

Playing Test Rubric

Student name: _____ Date: _____

Description of test: _____

	4	3	2	1	0
Tone	<ul style="list-style-type: none"> - Student demonstrates <u>exceptional</u> tone <u>characteristic</u> of their instrument - Notes are clear and easily heard 	<ul style="list-style-type: none"> - Student demonstrates <u>acceptable</u> tone characteristic for their instrument - Notes are clear and easily heard 	<ul style="list-style-type: none"> - Student's tone is <u>mostly acceptable</u> and often <u>uncharacteristic</u> for their instrument - Notes are <u>mostly</u> clear and heard 	<ul style="list-style-type: none"> - Student's tone is <u>mostly unacceptable</u> - Notes are often not heard or clear 	<ul style="list-style-type: none"> - Student's tone is <u>totally unacceptable</u> and <u>not characteristic</u> for their instrument
Tempo and rhythm	<ul style="list-style-type: none"> - Student plays in a <u>consistent and clear</u> tempo - All rhythms are accurate and precise 	<ul style="list-style-type: none"> - Student plays in a <u>consistent and clear</u> tempo - Most rhythms are accurate and precise 	<ul style="list-style-type: none"> - Student's tempo sometimes fluctuates - Some rhythms are not accurate nor precise 	<ul style="list-style-type: none"> - Student's tempo is unclear and irregular - Rhythms are <u>not at all</u> accurate 	<ul style="list-style-type: none"> - Student cannot hold a tempo - All rhythms are inaccurate
Accuracy (notes)	<ul style="list-style-type: none"> - Student plays all the right notes - Student plays the key signature and all accidentals 	<ul style="list-style-type: none"> - Student misses 1-3 notes - Student plays the key signature but misses accidentals 	<ul style="list-style-type: none"> - Student misses 4-5 notes - Student often misses the key signature and accidentals 	<ul style="list-style-type: none"> - Student misses most notes (over 6) - Key signature and accidentals are rarely observed 	<ul style="list-style-type: none"> - Student plays almost all wrong notes - Key signature and accidentals are never observed
Posture	<ul style="list-style-type: none"> - Student demonstrates correct posture - Student demonstrates correct playing position for their instrument 	<ul style="list-style-type: none"> - Student demonstrates correct posture - Student's playing position has minor flaws 	<ul style="list-style-type: none"> - Student's posture is mostly correct - Student's playing position is unacceptable 	<ul style="list-style-type: none"> - Student's posture is sloppy and incorrect - Student's playing position is incorrect 	<ul style="list-style-type: none"> - Student doesn't demonstrate correct posture - Student doesn't demonstrate correct playing position
Style (including dynamics)	<ul style="list-style-type: none"> - Student demonstrates perfect style appropriate for the selection - All dynamics are adhered to - Student is expressive 	<ul style="list-style-type: none"> - Student mostly plays with appropriate style - All dynamics are adhered to - Student is mostly expressive 	<ul style="list-style-type: none"> - Student makes an attempt to play with style - Most dynamics are adhered to - Student makes an attempt to be expressive 	<ul style="list-style-type: none"> - Appropriate style is rarely heard - Dynamics are not heard - No attempt at expressivity 	<ul style="list-style-type: none"> - No attempt to play with appropriate style - No attempt to play using dynamics - No attempt at expressivity